

THE LEARNING JOURNEY FOR DRAMA

Unit / Block of work	Key Episodes / Questions	Additional Detail	Length of time.	Learner Attribute(s)
Scripted Drama	Features of a Script - how do we take a script from page to stage?	Students are assessed using short 5 mark GCSE style questions across the term. They will do a practical assessment at the end of Term 1 where they select a script we have looked at to stage.	1 Term	Communicator
	Introduction to TEAM acronym			Risk Taker
	Ernie's Incredible Illucinations - Atmosphere - Performance skills			Balanced
	Blood Brothers - Emotion - characterisation			Open minded
	Twelfth Night - Tension - Physicality and staging			Thinker
	Book of Dust - Meaning - Design elements			
Cultural Story telling	What is Culture? - Arabian Nights link	Students are assessed using short 5 mark GCSE style questions across the term. They will do a practical assessment at the end of Term 2 where they will stage a cultural story of their choice.	1 Term	Inquirer
	Narration			Communicator
	Story Telling			Caring
	Multitrolling			Balanced
	Performing Cultural Stories			Principled
	Reflection of Year			Reflective
Devised Theatre	Devising from a Stimulus	Students are assessed using short 5 mark GCSE style questions across the term. They will do a practical assessment at the end of Term 3 where they stage their own devised piece. 10 mark written reflection at the end of the unit also assessed. This unit brings together to other two units from Y7 to assess all skills.	1 Term	Thinker
	Improvisation			Open minded
	Vocal Collage			Risk Taker
	Collaborating as an ensemble			Caring,
	Performance Skills			Reflective