

THE LEARNING JOURNEY FOR ENGLISH

IB1

Unit / Block of work	Key Episodes / Questions	Additional Details	Length of time.	Learner Attribute(s)
Paper 1: Visual Texts	How do writers use visual methods alongside linguistic devices to convey their thoughts and ideas about different global issues?	Range of non-fiction and literary texts analysed Links to Global Issues explored Non-fiction/media terminology Practice examination questions Assessment: Paper 1	3 weeks	Open-minded Inquirer
IO: The World's Wife	To what extent can Literature reduce inequalities and injustices in the world?	Introduction to gender inequality and context of the poet Analysis and study of poems from The World's Wife Analysis of moving image and/or animation - Analysis of Liza Donnelly cartoons and/or #MeToo movement PSAs Assessment: Practice IO	6 weeks	Balanced Communicator
Paper 2 Gender: A Doll's House	How does our understanding of context, time and space alter our perspective on the writer's purpose and success?	Context - issues of gender in Victorian Europe Analysis and study of A Doll's House Assessment: Paper 2 (non-comparison)	10 weeks	Principled Knowledgeable
Paper 2 Race: Othello	What role do writer's play in exposing society's prejudices and injustices?	Context - attitudes to race Analysis and study of Othello Assessment: Paper 2	9 weeks	Open minded Risk Taker
Paper 1: Language-based Texts	How do writers use linguistic devices to convey their thoughts and ideas about different global issues?	Range of non-fiction and literary texts analysed Links to Global Issues explored Non-fiction terminology Practice examination questions Assessment: Paper 1	3 weeks	Inquirer Thinker
IO: Gender or Race	To what extent can Literature reduce inequalities and injustices in the world?	Revision and analysis of A Doll's House or Othello Analysis of moving image and/or animation - Analysis of Liza Donnelly Race cartoons or Nike adverts Exploring global issues Assessment: Practice IO	6 weeks	Communicator Risk Taker