

## Summary

### World Theatre Traditions Current



| Subject | Year | Start date  | Duration |
|---------|------|-------------|----------|
| Theatre | IB1  | Week 1, May | 4 weeks  |

#### Course Part

Preparation for Research Presentation

#### Description

Students will begin to explore and research World Theatre traditions (from the assigned list) in preparation for their Research presentation module.

## Inquiry & Purpose

### ? Inquiry / Higher Order Questions

| Type          | Inquiry Questions  |
|---------------|--|
| Content-based | How have different cultures around the world expressed themselves through theatre? |

## Curriculum

### 🎯 Aims

- Become informed, reflective and critical practitioners in the arts
- Explore and value the diversity of the arts across time, place and cultures
- Explore theatre in a variety of contexts and understand how these contexts inform practice (theatre incontext)

### ◇ Objectives

#### **Demonstrate knowledge and understanding of specified content**

- describe the relationship between theatre and its contexts
- present ideas, discoveries and learning, gained through research and practical exploration to others

#### **Select, use and apply a variety of appropriate skills and techniques**

- demonstrate organization of material including use and attribution of sources
- demonstrate the ability to select, edit and present work appropriately

## Syllabus Content

### Theatre in context

#### Contexts:

Personal context: identify their own personal contexts and understand the impact their interests, influences and inspirations have on their choices, approaches and interpretations; this includes taking into consideration their own geographical location, cultural background, skills and experiences and the impact these make on the sort of theatre that they create and present

Theoretical context: identify and understand the theatre theory that informs various play texts, theatre practices, theatre theorists and world theatre traditions across time and place; practically apply this understanding to their work

Cultural context: identify and understand the cultural, social, political and historical factors that affect theatre practice; practically apply this understanding to their work

#### Skills, knowledge and understanding:

The ability to research and analyse play texts, theatre theorists (HL only), world theatre traditions and performance practices from a variety of cultural contexts (SL and HL)

Experience the practical presentation and performance skills of theatre practices from a variety of cultures, through workshops, practical engagement and experimentation with skills particular to these practices

The ability to appreciate critically theatre performances from a diverse range of theatre practices from various cultural contexts, and to discern the relationship between performance and any theory that may inform it

An appreciation of the cultural, aesthetic and intellectual contexts from which theatre evolves and to which it contributes

The understanding of the significance of theatre and its impact on the lives of particular communities within a specific cultural context

#### Examining world theatre traditions (SL and HL):

Examining world theatre traditions

Researching and examining the various contexts of at least one world theatre tradition

### Theatre processes

The theatre processes area requires that students develop skills, knowledge and understanding in the following areas:

Creating

Designing

Directing

Performing

Spectating

#### Examining world theatre traditions (SL and HL)

Examining world theatre traditions

Practically examining the performance conventions of at least one world theatre tradition

Applying this to the staging of one particular moment of theatre

### Presenting theatre

The presenting theatre area requires that students develop and apply skills, knowledge and understanding in the following areas:

Presenting ideas about theatre using a range of formats

Performance skills

The performance conventions of a particular theatre tradition

Production skills, including scenic elements (such as set, props, costume and make-up) and technical elements (such as lighting, projection and sound)

Audience engagement and how artistic choices have an impact on an audience

Reflection on their presentations to an audience and their learning

Examining world theatre traditions (SL and HL):

Examining world theatre traditions

Presenting a moment of theatre to others that demonstrates the performance convention(s) of at least one world theatre tradition

## ATL Skills

### Approaches to Learning



#### Thinking

- In this unit, we will

ask students to formulate a reasoned argument to support their opinion or conclusion

reward a new personal understanding, solution or approach to an issue

ask open questions

set students a task which required higher-order thinking skills (such as analysis or evaluation)

include a reflection activity



## Research

- In this unit, we will

- require students to formulate/construct a focused research question (either in class or in a homework assignment)
- reward or encourage correct citing and referencing
- assign a task that required students to use the library
- require students to practise effective online search skills (for example, use of Booleans and search limiters)
- provide opportunities for students to reflect on how they determine the quality of a source, or analyse contradictory sources
- require students to record their search for sources in steps (types of search engines, search terms, and so on)
- give students advice on (or provide an opportunity for students to practise) narrowing the scope of a task to make it more manageable
- discuss or model the importance of academic honesty and clear acknowledgment of sources



## Developing IB Learners

### ☆ Learner Profile



Knowledgeable



Communicators



## Assessment



### Assessment criteria

#### SL Criteria

#### External Assessment

Task 3: Research presentation

- A. Theatre in context: The tradition
- B. Theatre processes: Practical research and approaches to application
- C. Presenting theatre: The presentation of the moment of theatre
- D. Theatre in context: The learner

Description