

Summary

Process Portfolio

Subject	Year	Start date	Duration
Visual Arts	IB1	Week 2, September	36 weeks

Course Part

Component 2: Process Portfolio - Workshops/experimentation of materials, techniques and processes

Description

The Journey

The Process Portfolio, or PP, is 40 % of the final mark and it is the testimony of the student's artistic journey during the course. It is not intended to be of polished, refined, or even resolved work; final work is presented for the Exhibition component of the course. The PP is a collection of carefully selected materials which document the students experimentation, exploration, manipulation and development of a variety of visual arts activities during the two-year course.

The PP is uploaded for digital assessment as a PDF and viewed by the examiner on screen, favouring a landscape format. Some students will create their PP on a digital platform, others will scan journal pages, and most will do a combination of both.

Curriculum

Aims

- Become informed, reflective and critical practitioners in the arts
- Express ideas with confidence and competence
- Make artwork that is influenced by personal and cultural contexts
- Develop skills, techniques and processes in order to communicate concepts and ideas

Objectives

Demonstrate knowledge and understanding of specified content

describe artwork from differing contexts, and identify the ideas, conventions and techniques employed by the art-makers

Demonstrate application and analysis of knowledge and understanding

analyse artworks from a variety of different contexts


Demonstrate synthesis and evaluation

demonstrate the use of critical reflection to highlight success and failure in order to progress work

Select, use and apply a variety of appropriate skills and techniques

demonstrate technical proficiency in the use and application of skills, techniques, media, images, forms and processes

IB DP Visual Arts 2022 (IB1)

 Syllabus Content

Visual arts in context

Theoretical practice

Students consider the contexts influencing their own work and the work of others

Curatorial practice

Students begin to formulate personal intentions for creating and displaying their own artworks

Communicating visual arts

Curatorial practice

Students explain the ways in which the works are connected

The visual arts journal

Responses to diverse stimuli and to artists and their works

Detailed evaluations and critical analysis

Research

Use of primary sources

 Concepts

The evolution of an image or idea...

An important part of the Process Portfolio, criterion C is about showing how your ideas and intentions begin and progress, and how your choice of imagery and techniques/media communicates these ideas.

Criterion C: Communication of ideas and intentions


Using the required number of art-making forms from the Art making forms requirement, to what extent does the student demonstrate

- how their initial ideas and intentions have been formed and developed ?
- how they have assimilated technical skills, chosen media and ideas to develop their work further?

Students: Your Process Portfolio is a documentation of both your *making process* and your *thinking process*. What triggers an idea for an artwork? How does an idea develop into artwork? What medium best suits your idea? What stages does the work go through before finding its resolved form? Thinking is of course a part of this process, but thinking in art happens mainly through the vehicle of the medium and the physical process of making.


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 **ATL Skills**

 **Approaches to Learning**

 **Communication**

- In this unit, we will
 - ask students to monitor and check the quality of their writing
 - assess or give feedback on speaking or writing concisely

 **Research**


- In this unit, we will
 - assign a task that required students to use the library
 - require students to record their search for sources in steps (types of search engines, search terms, and so on)

 **Developing IB Learners**


 **Learner Profile**

 Communicators

 Principled

 Reflective

 **Assessment**

 **Formative assessment**

OCT Surfaces Project
25 **HL** **SL** **Formative** **Essay** ⌚ Sunday at 4:00 PM

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 Stream & Resources

Stream

1



Sophie Tahir

Posted **task** on Oct 25, 2020 at 12:09 PM



Surfaces Project

25

HL

SL

Formative

Essay



Sunday at 4:00 PM

 Resources