

Summary

5. Paper 1 Introduction

Subject	Year	Start date	Duration
English	IB1, IB2	Week 4, November	6 weeks

Course Part

Curriculum

Aims

Engage with a range of texts, in a variety of media and forms, from different periods, styles, and cultures

Develop skills in interpretation, analysis and evaluation

Develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings

Develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues and an appreciation of how they contribute to diverse responses and open up multiple meanings

Foster a lifelong interest in and enjoyment of language and literature.

Objectives

Know, understand and interpret:

A range of texts, works and/or performances, and their meanings and implications

Contexts in which texts are written and/or received

Elements of literary, stylistic, rhetorical, visual and/or performance craft

Features of particular text types and literary forms.

Analyse and evaluate:

Ways in which the use of language creates meaning

Uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques

Relationships among different texts

Ways in which texts may offer perspectives on human concerns.

Communicate

Ideas in clear, logical and persuasive ways

In a range of styles, registers and for a variety of purposes and situations